

ONE TO WATCH - Written by Liz Hobbs on Monday, December 22, 2008 12:14

Alex Boden (Producing)

Tags: [One to Watch](#)

Alex Boden has been producing since 1999 when he launched Pistachio Pictures together with Susan Jacobson. Their latest films, ONE HUNDREDTH OF A SECOND (www.100th.tv) and BUSHIDO: THE WAY OF THE WARRIOR, were co-produced with the UK Film Council and have won prizes and festival selections worldwide. Alex also runs Red Sun Pictures (www.red-sun-pictures.com) with German director Rainer Matsutani. A strong slate of genre films includes the psychological thriller DAYDREAM BELIEVER, with Pete Postlethwaite attached and supported by the Film London: Film Passport Programme. Alex speaks fluent French and German. He has experience in film distribution and film sales, and attended the prestigious Binger Filmlab in Amsterdam.



What kind of projects attract you?

I like thrillers... Films with characters that ultimately manage to prove their potential really work for me. And I'm looking at international co-productions after a successful experience producing the pick-ups for Edward Zwick's DEFIANCING starring Daniel Craig and Jamie Bell.

You can produce the film of your dreams. What and who would that entail?

It would be great to produce a film like WAG THE DOG, commenting on a recent or current world event with major acting talent and for a worldwide audience! A parallel world film like THE TRUMAN SHOW would be just as good. Right now my dreams are focused on producing Susan Jacobson's urban thriller—it has a killer female lead role with huge potential.

What's the best advice you've been given as a producer?

I wish someone had told me earlier that it is normal for things to take a long time to happen! Christine Vachon was certainly right when she said: "Basically, a low-budget film is a crisis waiting to happen!" Barnaby Thompson is my mentor on the Guiding Lights mentoring scheme and I'm learning so much from him.

Most significant moment in your career so far?

Studying drama... starting out at Pinewood Studios... being involved with THE READER... working on the Quentin Tarantino film INGLOURIOUS BASTERDS... and the highlight was winning the Manhattan Short Film Festival with ONE HUNDREDTH OF A SECOND. An audience jury of 50,000 voted for the film at 220 screenings in 3 continents! A deal on the new iTunes platform followed soon after, so if you watch the film, please let me know what you think!

You'll die happy when...

Talent agents and financiers call me first! ■

www.pistachio.co.uk

New to *movieScope* Magazine? Want to check out what we are all about before subscribing to the Print Edition? We now offer FREE access to [Digital Editions](#) of some of our most recent back issues!

SEARCH

What are you looking for?

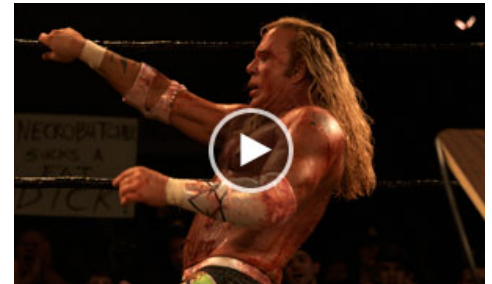
GO

AT A GLANCE

News Box Office Polls Events Tags



VIDEO



Leave a Comment

Name - required

Email - required, never published

Website

Comment

POST

INSIDER'S P.O.V. - Dec 22, 2008 13:31

ACTING FOR THE CAMERA

MORE IN INSIDER'S P.O.V.

DISTRIBUTION

Monday, December 22, 2008 12:04

DIRECTING

Monday, December 22, 2008 12:04

WRITING

Monday, December 22, 2008 12:04

PRODUCING

Monday, December 22, 2008 12:04

EDITING

Monday, December 22, 2008 12:02

Insider's P.O.V.

FEATURES - Dec 22, 2008 11:54

The Old Vic: Bridging the gap between Stage and Screen

MORE IN FEATURES

BIFA 2008

Monday, December 22, 2008 11:54

Nandita Das: In Her Own Element

Monday, December 22, 2008 11:53

Sensual Density: A Conversation with Desplechin

Monday, December 22, 2008 11:53

Sergei Dvortsevov: Stepping out with TULPAN

Monday, December 22, 2008 11:53

Michael V. Lewis: Bringing 3-D to the World

Monday, December 22, 2008 11:52

Features

ONE TO WATCH - Dec 22, 2008 12:14

Abigail Tartelin (Acting)

MORE IN ONE TO WATCH

Wilf Varvill (Directing)

Monday, December 22, 2008 12:14

Dominic Wade (Low-Budget Filmmakers)

Monday, December 22, 2008 12:14

Alex Boden (Producing)

Monday, December 22, 2008 12:14

Helen Jacey (Writing)

Monday, December 22, 2008 12:14

One to Watch